realization, which remains intact 762 pieces later, I share with you all of those many phrases from which I was to choose the varied titles for each movement. These unchosen titles will help you in building the more complete picture of THE FOUNTAINHEAD. Godspeed. After composing my first work for band, I wrote, "that which is left unsaid, is truly what is saying everything." In keeping with that

THE FOUNTAINHEAD

Inspired by the Ayn Rand novel
Stephen Melillo
Composer

#763 for Wind Symphony in 25:00 (580m)

1. INTEGRITY'S FIRST STAND 3:17

ROARK & The DEAN

"Do You Want to Stand Alone Against the Whole World?"

"There's No Room For Originality"

"You'll Never Become an Architect"

2. FORM & FUNCTION 2:23

HENRY CAMERON

"Those Who Want Me Will Come to Me"

ELLSWORTH M. TOOHEY

"Thousands Against One"
"The Man Who Refuses to Submit Must Be Destroyed!"
"A Stock Market of the Spirit"
"Using" Ideas

PETER KEATING

The Self-less Man

3. WHERE BEAUTY HAS NO CHANCE... 6:40

DOMINIQUE FRANCON

"Love or Architecture"

GAIL WYNAND

"The Mob Vs. the Individual"
"An Unspeakable Struggle"
"It is Precisely the Self Which Must Never Be Sacrificed"
"The Storm of Public Fury"

4. FROM QUARRY TO QUEST 2:50

HOWARD ROARK, ARCHITECT

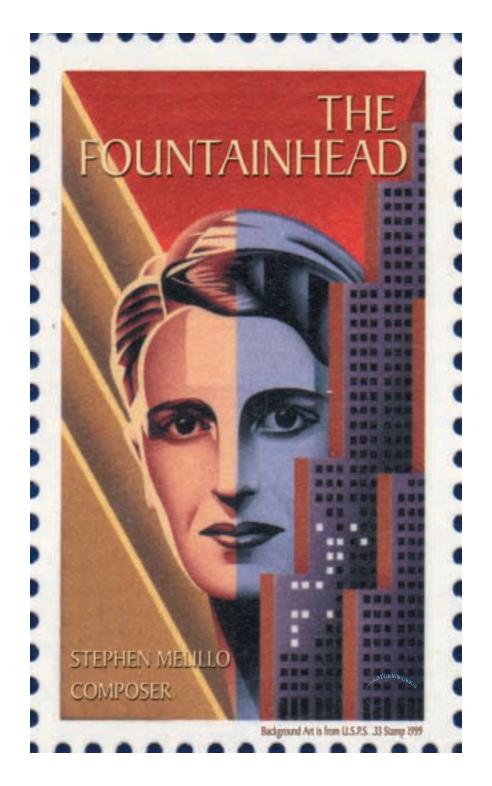
\$14.57

The Commission is Yours (Roger Enright)
Compromise Vs. Integrity
"I'll Build for Any Man"
The Skyscraper & the Gas Station
"Any Man Who Calls For Me is My Kind of Man"
"You Must Love the Doing"
"I Will Have Built Cortlandt"

5. DYNAMITING CORTLANDT 2:40

Prometheus & Trail by Fire
"The Men of Unborrowed Vision"
The Individual Vs. the Collective

6. A MONUMENT TO THE SPIRIT OF MAN 7:10



Listener's Notes: THE FOUNTAINHEAD

God Architectured the World and then in the greatest Storm, Architectured Man, granting Him the miraculous ability to Architecture Himself and His surroundings.

THE FOUNTAINHEAD, a composition set to paper, a structure which is built in time's present passing by today's fine young performers and You, the listener, stands as a testament to the continual **Spirit of Man**. The Monument ,which we will build together, is a force which remains undaunted despite the Peter Keatings and the Ellsworth Toohey's of the world. It has **always** been timely, but now... more than ever.

Howard Roark is a hero, and for me, a personal hero. Consciously and as matter of pure coincidence, "our" lives have been similar. This work, composed as an architectural statement, employing the Fibonacci Series, takes but 5 notes, representing the name **ROARK**. With simple means, the journey begins. Part of that journey embodies the Promise I have made to myself as a composer... on a Bridge, years ago at **3:33**pm.

This work is still, yet connected to many other works, and the greater message is forever unfolding, one large **"Storm work"** pointing the way back to our most important questions. To the right, is a graphic which illustrates **just some** of these connections.

Beyond the mathematical significance of the inner message, for Music is always in the "beyond", rests the constant prayer of a boy, on a Bridge, in the past, in the ever-present now and all the futures to come. We are **ALL** on that Bridge, you see!? And what of Beauty? Well... there is a certain ambiguity residing in **WHERE BEAUTY HAS NO CHANCE**. It is as though, Beauty has no chance... **nowhere**.

The whole work relentlessly points to its final movement... MONUMENT TO THE SPIRIT OF MAN!

I hope you will hear, in this Music which I write from Mind, Heart and Soul, that quality which is forever the wellspring of Man's better side. In this movement, we will build... together. For those of you who can relate to the numerical significance of the fact, we will fall... three times... but in that final climb, we will build the greatest most lasting skyscraper, a structure which forever climbs upward, through the clouds, beyond the Storm... into the Light beyond and Above.

As always, this piece is for You. Godspeed and thank you for listening with the same Love that has urged its creation and performance.

