SYMPHONY IIII

Orchestral Version, #1111 in 24:42 by © Stephen Melillo IGNA 25 December 2014 Band of the 3rd Millennium™ Version, #1147 in 24:42 IGNA 8 March 2017, 2-3 M, ASCAP

I. Before the Stars 8:21
II. The Book of Lasts 8:41
III. The Gift of This Day 7:50

This Band of the 3rd Millennium™ Version is Commissioned by

Das Musikkorps der Bundeswehr (Concert Band of the German Armed Forces) Oberstleutnant Christoph Scheibling

Orchestral Versions are Commissioned by

Maestro Gerhardt Zimmerman & Michelle Mullaly

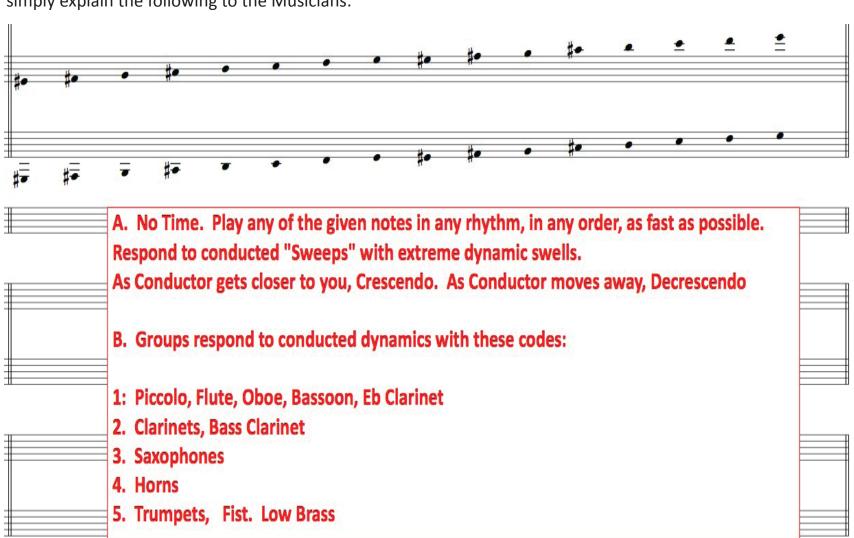
in Dedication to:

Those who forever choose to look up and embrace the wonder-filled Universe and the Joy of Life.

Technical Directions Movement 1: Before the Stars

Although, Bb Trumpets have been provided as a fail-safe, the 1st movement is meant to be played on C Trumpets. For those interested in such matters, this is the opposite of what happens in **Symphony 3: Wait of the World**, where C Trumpets play only in the final movement. With connection back to "Wait of the World," **Symphony IIII** bursts forth from the same simple 2-note, minor-2nd interval used in **Symphony 2: At Life's Edge**. Though it might be confusing to label it such, this work is actually conceived as a **Symphony "in G#/G."**

At **measure 3**, there is an aleatoric section. A PDF of these directions is included with the Parts. You can also simply explain the following to the Musicians:



II. The Book of Lasts

Adagio, Agrodolce

Movement II, Symphony IIII on 11/11 © Stephen Melillo IGNA 11/11/2014 2nd & 3rd Millennium

You will recall your own "book of firsts," kept by your parents. Or perhaps you kept a "book of firsts" for your children. A first step, fastidiously followed by a date and a time... a first tooth, a first word, the first impossible to imagine utterance of, "I love you..."

Whether we actually record and keep it or not, there must always and also be a "book of lasts." The last embrace, the last slap in the face, the final parting kiss, the last fall, the last act of Kindness and hurt, the last-offered prayer, the one final touch, the last wish and ending dream... and yes, the finishing breath. For everything, there is a Last.

Knowing this gives us the strength to face each and every possible gesture as the *last-of-its-kind*, making it an action of Giving and eternal Heroism.

With this Purpose, and to such a "book," be it written or contemplated, to a book of *Life* and the final thought in this world... this movement is humbly offered.

Godspeed! Stephen Melillo

III. The Gift of This Day a Prayer in Parting, Allegro con Gioia senza Briglia

Movement III, Symphony IIII on 25 December 2014 © Stephen Melillo IGNA Christmas Day 2014 2nd & 3rd Millennium

Movement I takes place "before" the Big Bang. It represents the dialogue between what would become the opposing forces of Yin & Yang, God & Lucifer, Good & Evil. In Movement III, the Dance between these forces ensues on the precipice of our own Death and Life. It is **our** turn to see beyond the curtain and experience the Infinite Play.

Finally, the Brotherhood of Man, and the Brotherhood of Man & God has been resolved.

All has become One.

Godspeed! Stephen Melillo

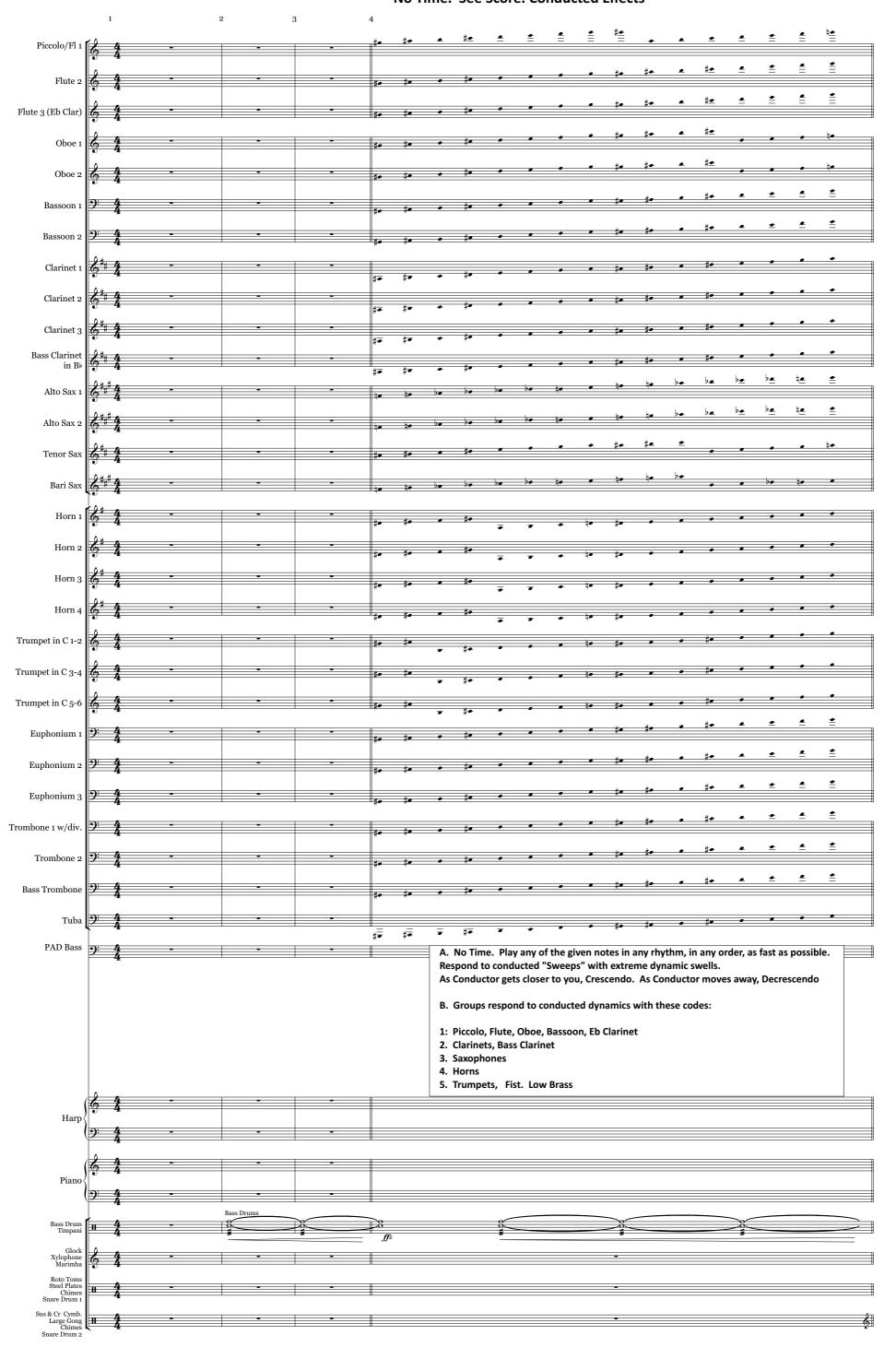
SYMPHONY IIII

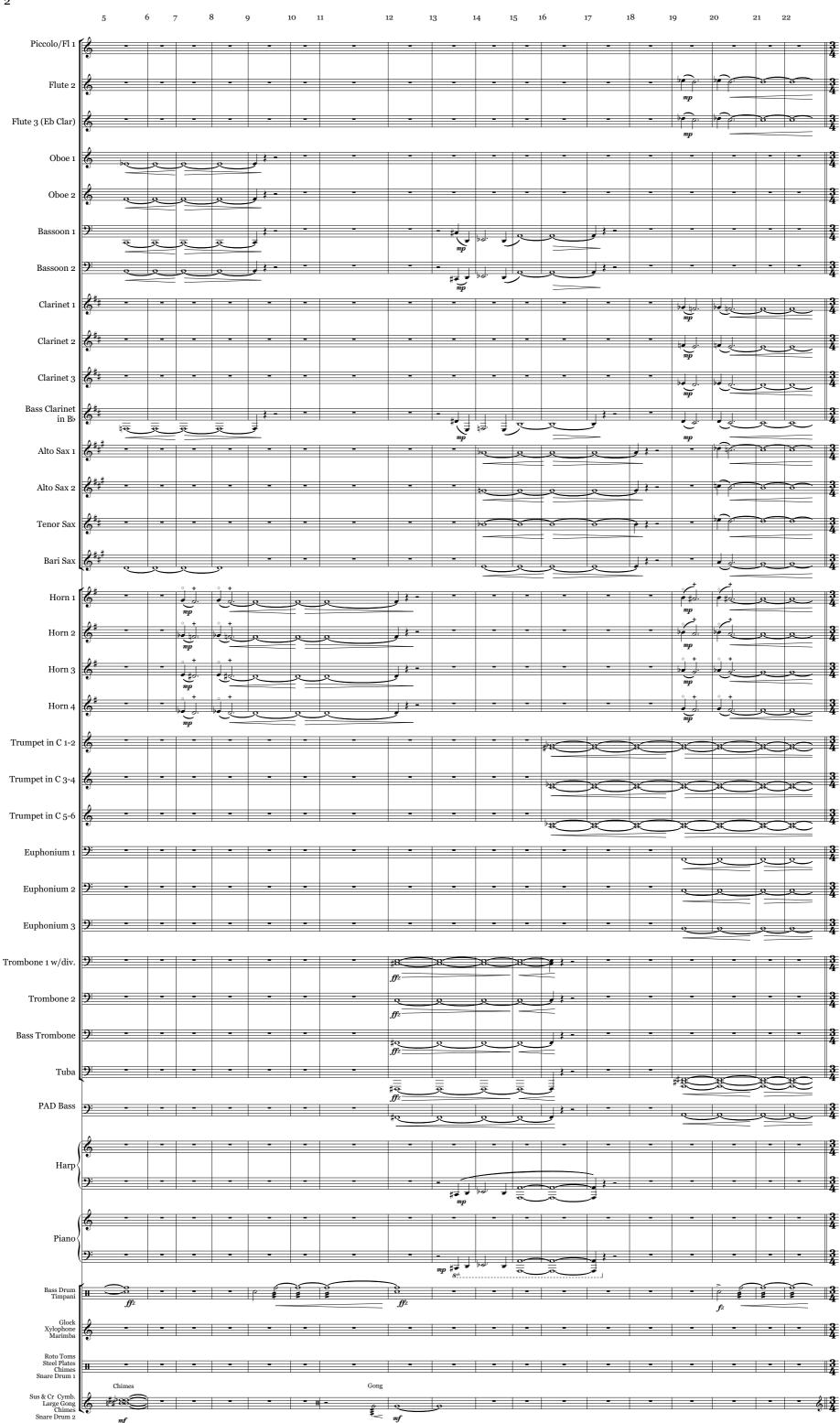
Movement I: Before the Stars

Orchestral Version, #1111 by © STEPHEN MELILLO IGNA 25 DECEMBER 2014 Band 3M Version, #1147 IGNA 8 MARCH 2017

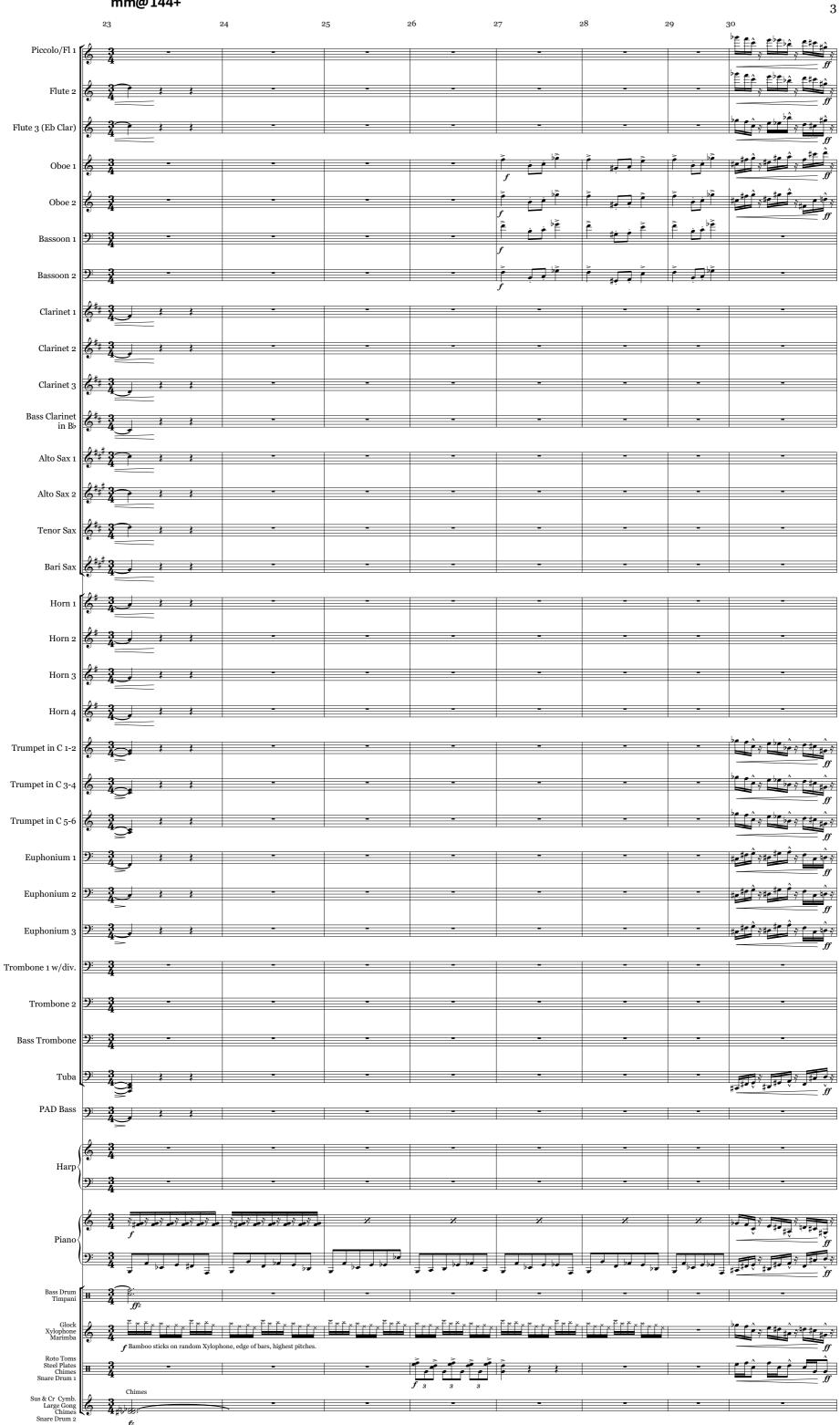
Tempo determined by m23 (mm@144)

No Time. See Score. Conducted Effects





mm@144+



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